

# LITTLE CROW PHOTOGRAPHY CLUB SLIDE COMPETITION

## ELIGIBILITY AND RULES:

Must be a current (dues paid) member of LCPC

Limit 2 slides per class and 8 total

No entry fee

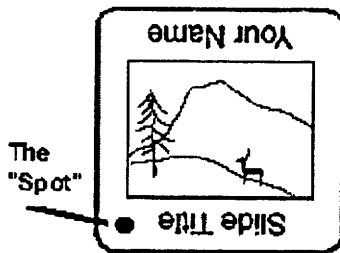
Awards will be presented for 1<sup>st</sup> and 2<sup>nd</sup> in each class and for Best of Show

Five judges will be appointed by the committee

Judges will be encouraged to question any slide that appears to be in the wrong category

### General Slide Rules

- All slides must be in 2" x 2" mounts and spotted on the lower left corner.
- The slide title, entrant's name, and Category (T. N. P. C) must be shown on each slide mount.



### The slide classes and descriptions:

Slide Class	Description
Traditional	A traditional slide is not limited in subject matter. Manipulation and enhancement is not accepted, and only polarization, warming/cooling filters, or flash is allowed. After processing, only cropping and mounting is allowed.
Nature	Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person would be able to identify the subject material and certify its honest presentation. The story telling value of a photograph will be weighed along with the pictorial quality. Human elements must not be present except on the rare occasion where the human elements enhance the nature story. The presence of scientific banding on wild life animals is acceptable. Photography of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements is ineligible. Manipulation or enhancement is unacceptable. Cropping and mounting is allowed.
Photojournalism	Photojournalism slides shall consist of pictures with informative content and emotional impact, including human interest, documentary, and spot news. The journalistic value of the photograph shall be considered along with the pictorial quality. Manipulation or enhancement is unacceptable. Cropping and mounting is allowed.
Creative	There is no subject matter limitation. Any photographic process can be used in its creation. Manipulation and enhancement is encouraged.